



Vladimiro De felice

Date of birth: 04/11/1998

Nationality: Italian

CONTACT

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EDUCATION AND TRAINING

13/09/2012 – 02/07/2018 Ravenna , Italy

● **Artistic high school diploma, graphics address** Liceo
Artistico Nervi - Severini

Address Via Tombesi Dall'Ova liceo artistico nervi - severini via tombesi dall'ova
14, Ravenna , Italy

WORK EXPERIENCE

2016 – CURRENT Emilia Romagna , Italy

● **Filmmaker** Freelance

I create multimedia content of various kinds: commercials (mainly social content with a cinematic imprint), short films, music videos and documentaries. The areas of my expertise are: video shooting, editing, graphics and assembly of photographic equipment.

I publish part of my video projects on my Youtube/Instagram channel:

<https://www.youtube.com/watch?v=ijUvWmh-bjk&list=PLNA2G6bB9x8JR4VXbGD31eB4hwlJUhdnP>

<https://www.instagram.com/vdf.videoproduction/>

17/11/2022 – 16/12/2022 Ravenna , Italy

● **Video Assist for long movie** S.R.L. NIGHTSWIM S.R.L. (IO E IL SECCO)

I took care of the technical part such as editing, assembling, setting up the video village (stage monitor, stands, cables, director's table, megliner, easy-up, camera car). I guaranteed the video signal and set up the station near the set to feed the monitor and camera batteries, as well as clean the power cables and bmc cables. I was assistant data manager and sometimes also video operator for backstage.

The professional figures with whom I mainly interfaced were:

- . Director: Gianluca Santone
- . Director of Photography: Damjan Radovanovic
- . Focus Puller: Mihailo Dobric Miha

I performed these duties 10 hours a day, 6 days a week for 6 weeks.

01/03/2022 – 16/04/2022 Ravenna , Italy

● **Video Assist for long movie** S.A.S. KAMERA FILM DI MORDINI STEFANO & C. - S.N. (LA REDENZIONE)

I took care of the technical part such as editing, assembling, setting up the video village (stage monitor, stands, cables, director's table, megliner, easy-up, camera car). I guaranteed the video signal and set up the station near the set to feed the batteries of the monitors and the camera. I cleaned power cables and bmc cables and I was assistant data manager.

The professional figures with whom I mainly interfaced were:

- . Director: Maria Martinelli
- . Director of Photography: Mirco Sgarzi
- . Focus Puller: Maria Golinelli

I performed these duties 10 hours a day, 6 days a week for 6 weeks.

15/11/2021 – 20/11/2021 Imola , Italy

assistant operator/data manager for short movie S.A.S. KAMERA FILM DI MORDINI STEFANO & C. - S.N. (LA CAVA)

I took care of the assembly of the camera, mdp police (Red Komodo 6K) and the preparation of the video village (scene monitor, monitor for the fires, stands, cables). I guaranteed the video signal and set up the station near the set to feed the batteries of the monitors and the camera. I was also data manager.

The professional figures with whom I mainly interfaced were:

- . Director: Gian Marco Pezzoli
- . Director of Photography: Marco Ferri
- . Focus Puller: Fabrizio Pasqualetto

I performed these duties for 10 hours a day, 5 days

Ho svolto queste mansioni per 10 ore al giorno, 5 giorni

04/12/2021 – 12/12/2021 Ravenna , Italy

assistant operator/video assist for short movie Gianluca Nanni (SPOT PER AIDA)

I took care of the assembly of the cameras, (Black Magic 4K) I set up the video village (monitors for the fires, stands, cables). I guaranteed the video signal and set up the station near the set to feed the batteries of the monitors and cameras. I was also data manager.

The professional figures with whom I mainly interfaced were:

- . Director: Gianluca Nanni
- . Director of Photography: Marco Ferri
- . Focus Puller: Gianluca Nanni

I performed these duties for 10 hours a day, 6 days

16/06/2021 – 04/10/2021 Ravenna,Lido Adriano,Cesenatico,Cervia,Marina di Ravenna, Italy

Assistant prop maker, for film series S.R.L. CATTLEYA (SUMMER TIME)

Loading/unloading of the scenography van, setting up/restoring the locations, painting tables, chairs, umbrellas, maintenance inside the props.

09/2019 – CURRENT Cervia, Italy

Video projection operator Gianluca Nanni Visual Storyteller

Video operator/assistant and video editor for works commissioned by municipalities/private individuals in the Emilia-Romagna region (mainly Cervia, Ravenna and Bologna). works of various kinds: commercials, documentaries, short films, social media etc...

20/07/2020 – 31/07/2020 Ravenna , Italy

Production Secretary (TV Series Logger) S.R.L. BARTS S.R.L. (Ballandi Arts)

Transcription of interviews for the Muti Academy 2020 and creation of editing guide sheets.

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Other language(s):

Russian

Listening
C2

Reading
A2

Spoken production
C1

**Spoken
interaction**
C1

Writing
A1

English

Listening
B2

Reading
B1

Spoken production
A2

**Spoken
interaction**
A2

Writing
A2

DIGITAL SKILLS

Gmail | Posta elettronica | Buona padronanza dei dispositivi tecnologici

SOCIAL NETWORKS

Whatsapp | Instagram | Facebook | Youtube | Skype | Telegram

ADOBE

Premier Pro | Illustrator | After Effects | Photoshop | Lightroom

BROWSER

Google | InternetExplorer | Mozilla Firefox | Safari

MICROSOFT

Word | Excel | Power Point

SISTEMA OPERATIVO

Android | Windows | Mac OsX | Apple iPhone